

The few sporadic and informal din-ers of the past week promise to wind p society as far as the fall season of ners of the past week promise to wind up society as far as the fall season of the vounger circles is concerned. Many of the men and young ladies have returned to college or school and the few remaining will depart either next week or the week following. No dancing or other parties are announced for the immediate future nor is it probable that society will ripen until the Christmas holidays, However, now that families have returned from a summer spent in the mountains or at the seashore, the usual number of older people's dinners and parties may be expected from time to time.

Miss Jessie Pennypacker and T. Cramer von Storch will be married Thursday, Oct. 4, at 4 o'clock in St. Luke's Episcopal church, A recep-tion will be held at the home of the bride's mother, Mrs. Jennie Pennypacker, on Terrace row. The brideelect is a daughter of the late Henry Pennypacker and is a popular and winsome member of prominent social circles. Mr. von Storch is a member of the Lackawanna county bar and a son of the late Theodore von Storch.

A West Side wedding attended by many guests, was that of Miss Nellie Mackereth, daughter of Mr. and Mrs. John Mackereth, of South Sumner avenue, to Charles Keller, of 603 Adams avenue, Thursday evening in the Simpson Methodist Episcopal church. The ceremony was performed by Rev. D. W. Skellinger, the pastor. Miss Mackereth's maid of honor was Miss Martha Connolly. William Maitland attended the groom. The ushers were George H. McDonnell, Alex-ander McTaggart, E. J. Davies and John Mackereth.

A birthday party was tendered to Miss Bertha Tripp, of 1413 Penn ave-nue, last evening. The following per-sons were present: Misses Anna Row ley, Loretta Rowley, Mane McTague, Ama Mangan, Very Mooney, Phebe Stuart, Anna Loftus, Julia Loftus, Anna Gibson, Nora Cadden, Anna McLean; Harry Grattan, Frank Grattan, Hubert Horan, Charley Lof-Frank McTague, John R. Kelly. Peter Grimes, Walter Tripp, Stephen

Invitations have been issued for the wedding of Miss Bessie Baird, of Pottsville, to Joseph Archbald, of this city, Wednesday, Oct. 3. A large party of Scranton guests will leave here on a special car at 9 o'clock on the morning of the wedding day. Miss Baird is an or-phan and a niece of Heber S. Thomp-son, of Pottsville, who has control of

J. Torrey leave the same day and will enter the freshmen's class. Joseph Boles' friends, Messrs. Morgan, Clel-and Gerneau, leave tomorrow. Albert B. Jessup departed for Lehigh several

Among the young ladies who will be away at school are Miss Annie Hand, who leaves for Brooklyn, N. Y., next week, and Misses Gearhart, Sherer and Matthews who left for Wells' college Thursday. Many others will depart the first week in October.

Mrs. Henry Belin, jr., gave a dinner Thursday evening for her son Paul to the Yale friends of Joseph Boies, Messrs, Cleland, Gerneau and Morgan, The other guests were A. E. Hunt, jr.; T. F. Archbald, A. B. Williams, Jr., W. J. Torrey and R. W. Archbald, jr.

T. R. Brooks gave a progressive euchre Wednesday night at the home of George Griffin on East Market

Mrs. William T. Smith gave a small and very informal party last evening for her niece, Miss Semple, of St.

The Misses Coursen will give a tea next week for their guests, the Misses Wheatley, of Americus, Ga.

Mrs. R. W. Archbald gave an informal dinner Thursday evening.

PERSONAL MENTION:

Dr. Sullivan, of Providence, returned yesterday from Baltimore, where he-accompanied his son, John, who entered the College of Physicians and Surgeons at that place.

David Thomas, of Wilkes-Barre, a stu-dent at the Baltimore Medical college, returned home yesterday from a visit with his cousin, Gwilym A. Williams, of the Republican.

E. Tilson, of South Sumner avenue who has been on a five months' visit with friends in England and Scotland, will arrive next Wednesday on the steamship Majestic.

Mrs. William Unangst, of Forks, Col., necompanied by her daughter, Jessie, is visiting her daughter, Mrs. Bert Frease, of Providence road.

Mrs. Morgan Price and son Frank, of Lost Creek, Schuyikill county, returned home yesterday after a pleasant visit with Mrs. A. M. McLean, who has been spend

ing the summer at the residence of J. B. Dimmick, of Sanderson avenue, leaves today for Baltimore.

Mrs. Helen Rockwell, of Providence, left yesterday for Brooklyn, Susquehanna county, intending to spend a few days with relatives.

Miss Irene Coleman, of Herrick Center, who has been visiting Mrs. C. A. Town-send, of the North End. has returned home. J. B. Dimmick and family, of Sanderson avenue, will leave Monday for Europe, where they expect to spend the winter.

Edward Eisele, of the city controller's office, has returned from his vacation, spent at Princeton, N. J., and Albany. Miss Carrie Price and Minnie Roesler, of Pike county, have returned home from a visit with friends on the West Side.

E. J. Trimmer, of the Lackawanna Iron and Coal company, has returned from a vacation spent in the Adirondacks.

A. Bridgen and family of Green Ridge street, will leave Monday for Meridian, Conn., on a two weeks' vacation. Mrs. Thomas North, of Pleasant Mount, is visiting her mother, Mrs. Thomas Buckley, of North Sumner avenue.

Miss Nell Jordan, of Pittston, is the guest of Mrs. William V. Griffiths, of North Sumner avenue.

Mrs. Parsons, of Washington, D. C, is the guest of her brother, J. H. Fisher on Washington avenue. Alderman Bailey and wife, Mrs. Kelsey

Miss Lizzie Gabriel, of Church avenue, is visiting relatives at Plymouth, Pa., and shall not return for some time. Ada Steele, of Miss Leach's millinery store, expects to return today from a busi

ness trip to New York. Miss Grace Sickler, of Main avenue, exnects to return home from a month's visit at Tunkhannock.

Mr. and Mrs. Charles Pond, of South Orange, N. J., are visiting M. C. Carr, of

Mrs. R. B. Cissen, of Elizabeth. N. J., is visiting her sister, Mrs. J. B. Foster, of West Pittston. Mis; Clara Simpson spent a few days of the past week at the home of Miss Winton

in Providence. Berthold Friend, of the Hyde Park hat and clothing store, is on a business trip to Nicholson.

Charles H. Smith, representing the Na-tional Life association, of Hartford, is in the city. Mr. and Mrs. W. R. McClave have returned from a pleasure visit in New York

city. Miss Bessell, Miss Mott and Percy Mott have returned from the White mountains. Mrs. Robert J. Bauer, of North Bromley evenue, is visiting friends in Delaware. Miss Belin and Miss Welles are expected

home from Europe in a few days. Ex-Alderman William Oram, of North Sumner avenue, is seriously ill. Eugene Kleberg has returned from his

European trip. Will Airy, of Hazleton, is visiting George Brooks. Robert Snyder returned to Cornell ves-

## WEEKLY NOTES FROM WALES.

Special Correspondence of The Tribune. London, Sept. 13.—The land commission inquiry has been the absorb-ing topic in Wales and a brief review of the origin and partial results of the inquiry may be of interest to my fellow countrymen of Scranton.

The reason for the commission is not any one with the slightest knowledge of Wales or taking the least interest in her welfare is aware of the many hardships under which the Welsh farmers earned their livelihood and while Wales was represented in parliament by the fossilized "stick in the mud," complaints of the farmers were not only shelved but treated with mock sympathy, which was worse than gall to them.

During a few years, however, there has arisen in Wales the mighty and city.

The Yale college year begins Thursday of next week. Paul Belin returns Monday'to resume his studies at that institution and Arthur Williams and W.

I Torrey lown the strong and the criminal negligence of the antiquated representatives, unceremoniously relieved them from parliamentary duties. Once in power they soon demonstrated to the house that justice for the Welsh farmer was their motto, and in a short time. The strong and as for male voice they could not be equalled by any nation. So impressed two in the singing of male voice they could not be equalled by any nation. So impressed two was he with the singing of male voice music by the Welsh people that he took the old Mendelssohn Glee club to Boston and had then they have been described from the Allentown eisteddfod on Thanksgiving Day.

Miss Zelle de Lassan returns to this country was he with the singing of male voice music by the Welsh people that he took the old Mendelssohn Glee club to Boston and had they have been described from the Allentown eisteddfod on Thanksgiving Day.

Miss Zelle de Lassan returns to this country. Since she went abroad honors have been that justice for the Welsh farmer was the title and the criminal negligence of the antiquated representatives, uncertainty and as for male voice they could not be equalled by any nation. So impressed the artists as has ever visited this country. Since she went abroad honors have been that they have been described from the country. demand for a commission of inquiry was conceded. The inquiry has unearthed strange facts: In the first place, it is right to state that the great land owners as a rule have emerged from the ordeal better than they entered it, inasmuch as upon estates of extensive area various benefactions hitherto unheard of have been disclosed which greatly redound to the credit of the owners of such estates as

Wynnstay, Mostyn, etc. With the small owners things are unfortunately different. These are a no nation that can equal the Welsh as class of people born with the proverbial silver spoon in their capacious mouth who live upon a small estate-i. e. live in an extravagant manner upor what they can extort from a half-dozen struggling farmers. They live above their means, hence their estates are heavily mortgaged, and in order to pay the interest and other cost of their own maintenance it can easily be seen that the farmer gets the heaviest end of the stick. To work would be a disgrace to them, but to be a burden upon a farmer's back is no disgrace in their eyes at all.

The political influence was also a said nothing and dare not complain. Crops have been ruined by the landlords' game, but no compensation paid.

Various schemes have been laid bare before the commission for the legitimate redress of these grievances and the principal one is the institution of land court which under government authority would inquire into all dif-ferences between landlord and tenant and with power to render a decision legally binding.

Penal clauses in leases will after this inquiry be a matter of the past. Farmers in various places are restricted from selling straw and hay without the landlord's permission. In cases of bankrupt landlords who swallow the rent and are helpless to carry out any repairs the court would act as receiver, suggest some, and carry out repairs and allow the landlord what might be

The commission will undoubtedly be great blessing. The generous landlords have received proper recognition, while the fierce light of public opinion has been shining for months upon the greedy and avaricious owners, who are now compelled to make restitution for their wrongs of the past,

The City of Carlebad Brings a Suit Against Imitators of the Celebrated

Carlebad Sprudel Balt. The city of Carlsbad, through the Eisner & Mendelson Co., representing said city for the United States of America, has brought an action in the United States court against Kutnow Brothers, of New York, for selling an artificial and spur-lous imitation of the genuine imported Carlsbad Salt, as "Improved Carlsbad Powder.

It is claimed by Eisner & Mendelson Co., that said Kutnow Brothers are seli-ing a Seidlitz Powder Mixture as "Im-ported Carlsbad Powder," and the public is warned against such imposition. The genuine imported Carlsbad Salt is evaporgentine imported Carlsond Sate is evapor-ated from the Sprudel Spring at Carlsond, under the supervision of the city, and has the seal of the city of Carlsond, and the signature of "Eisper & Mendelson Co." as agents, on every side.

Job Work . . . Job Dept.

Notes of Interest Concerning Artists Home and Abroad.

### PRESENT AND FUTURE

Forecast of the Musical Enterprises for the Coming Winter-Scranton Singers to Attend the Allentown Eisteddfod-The Laurel Hill Festival Music to Be Repeated-An Oratorio Society Organized-Culture of Welsh Vocalists.

The choruses of the great musical festival which was held recently at Laurel Hill park will be reproduced at the Frothingham on Thursday, Oct. The prize winners at the great fes tival will tender the committee a complimentary, and Mr. Frothingham has tendered his beautiful theater to the committee gratuitously. The leading In a Minor Strain: members of the Cymric association, upon three former occasions, when pre-senting the great Gilmore festival in our city under the management of J. H. Laine, the people of our city, responded handsomely to the call and were more than delighted with the brilliancy of the unrivalled efforts of the great band and the home chorus. Mr. Laine, who is one of the foremost managers of lyric aggregations, had the entire charge of the Gilmore festivals. He is at present the manager of the Frothingham and he has kindly consented gratuitously to take charge of the entire business end of the great indoor festival. "The Hunting Chorus" (Mendelssohn) will be reproduced by one of the victorious choirs, numbering 120 voices, under the magnificent leadership of W. Evans. "Gloria" (Mozart) will be reproduced by the victorious Catholic choir, under the superb directorship of John T. Watkins, "The Bridal of the Birds" and "My True Love Hath My Heart" will be reproduced by Mrs. D. B. Thomas' unrivalled female party of fifty voices. The victors in the double quartette, quartette, duet and solos will participate in the grand affair. Our own Bauer's band will reproduce the Zampa overture, and the crowning glory of the festival, Mr. Laine, will introduce for the first time in our city the Boston Ladies' Symphony orchestra, an attraction of great musical interest. This will be the grandfar to seek. Every Welshman or even est musical event ever held in this city.

It is very foolish for anyone to say that the Welsh people of this city are not musically educated. From childhood up they are taught the hardest of oratorio music, and nearly every Welsh singer one meets is perfectly familiar with this class of music. There has been produced by the Welsh singers of this city such oratorios as the "Creation," "Messiah," "Samson," "Judas Maccabeus," "Elijah," and others. John T. Watk Carl Zerrahn, of Boston, says that he irrepressible power proudly called never heard such perfect choral sing-"Young Wales," who burning with ing as among the Welsh people, and Lloyd, said to be the finest oratorio singer in the world, is a Welshman, Ben Davies, of London, one of the finest tenors in all England, is a Welshman. Edward Jerman, the composer, is a Welshman, and so is Francyn Davies, who appeared with Ben Davies at the Queen's theater, in London, in "Ivanhoe." The music of Dr. Joseph Parry ranks with that of the best composers in England or America. The Germans are ahead of the Welsh people in instrumental music, but all nationalities readily admit that there is

vocalists. Tallie Morgan has just written a song for Mr. Weeden who is the singing associate of Mr. Schievera in the evangelistic work, a song that is bound to become very popular. Mr. Weeden says that he never had a song that he likes so well, and he will sing it at all the meetings. He sang it for the first time yesterday noon at the meeting held in the car shops, and it made a deep impression. The title of the song is "Dare to Say No." There is no attempt of course at any intricate harmony, but it is a simple song that is bound to reach disgraceful disclosure. Farmers have the heart of the hearer. It will appear been evicted for voting contrary to the landlord and rents have been raised Stebbins while here looked to landlord and rents have been raised Stebbins while here looked to landlord and rents have been raised Stebbins while here looked to landlord stebb vised Mr. Morgan to send them to a publisher at once. He said that "Dare to Say No" is bound to become a very popular sacred song in revival and temperance work.

"A feature of the recent eisteddfod at Laurel Hill park, Scranton, deserves," says the Wilkes-Barre Leader, "rather more than a passing notice, for it appeals to every patriotic Ameri-can. A competition of school children was had for a prize of \$75 for the best singing of 'The Star-Spangled Ban-Columbia, the Gem of the Ocean,' and other patriotic airs. seems to be a fact established without argument that next to the preparation of the standard choruses by the big choirs, nothing is quite so worthy and so worth commendation as this training of young children to sing the national melodies. There are many rea sons why this should be done, and not any cause why it should not. The teachers of all our schools are urging the importance of teaching the chil-dren patriotism. Let them teach themselves, catching the inspiration by singing such airs and words as shall bring every bit of latent patriotism to the surface. A chorus of children thus taught could teach their elders, for the chances are two to one that the parents can't sing 'The Star-Spangled Banner' through one verse."

Ben Davies, the English singer, dein advance of England.

Prof. Llewellyn Shields will produce the forty-second psalm with a full chorus at Nicholson on October 3. The solos will berendered by Mrs. E. M. Tiffany, soprano, of Foster, and John T. Watkins, of this city.

The Pittston Choral union will give a concert on Oct. 20. Mrs. Kate Crossin O'Brien and John T. Watkins, of this city, will be among the soloists.

Signor Mascagni is a hard-working man. He would, perhaps, be the first to admit that the production of operas at high pressure is not the most cer-

tain way of turning out first-rate work, and that such a strain does not tend to the prolongation of an artist's capacity of carrying his creative faculties into the long years that come after his prime. But the composer of "Cavalieria Rusticana" is determined that none shall wait, even if inspiration will not wait on him. The new opera is to be called "Seratino d'Albania," EVENTS It appears first in Berlin.

> After Madame Patti has finished her present tour through the English provinces, she will hasten away from the fogs and rains that no singer's voice can combat, and seek the sun in the Riviera. At Nice she will appear at the Opera house in several of her favorite

The Scranton Oratorio society was permanently organized last Monday evening and officers were elected as follows: President, Dr. Allen Norton Leete; vice presidents, Hon. H. M. Ed wards, Dr. Roberts; treasurer, Edward Haas; secretary, G. A. Long; musical director, Richard Lindsay.

Paderewski will not visit America this Anua O'Keefe has been engaged for Jakabowski is to write an opera for Lillian Russell Anton Rubenstein is at work at a sacred opera called "Cain."
Dr. A. K. Harroun, a musical director of

Binghamton, was in the city yesterday. The police at Munich have forbidden the playing of pianos with the window open.
It is now said that the opera on which Verdi is at work is not "King Lear," but

Ugolino."
Rabinstien has returned to Peterhof, where he is at work on a new opera entitled "Cain," The piano, the billiard table and the game of tarock are the favorite amuse-

ments of Johann Strauss. Paderewski claims that he has received 50,000 requests for his photograph and his autograph from his fair admirers, Engene D'Albert's new opera "Ghismonda" will be given for the first time in

Dresden during the coming winter.

A book of old German folk songs, selected and with piano accompaniments by Brahms, will be published soon. Jean de Reszke, the singer, prefers French to Italian. He says it is impossible to be "mysterious" in the latter language. There can be no possible question as to Francis H. Wilson's having scored another success with his new opera, "The Devil's Deputy," now running at Abbey's theater.

Anton Bruckner, who has composed eight symponies and has had to wait so long for recognition of his genius, cele brated his seventieth birthday on Sept. 4 With one-third of her engagement at the Casino with "The Little Trooper" now finished, Della Fox still continues to face each night an audience occupying all of the available space in that pretty theater. Verdi has just sent to the Grand Opera

the music written for the first production of "Otello" in Paris. The chief addition is a ballet to precede the entrance of the Venetian ambassadors in the third act. A musical journal called the Director, devoted to music and musicians of the Lackawanna valley, will be published in this city by Tallie Morgan. The first number, it is expected, will make its ap-John T. Watkins will organize a choir

from local talent to enter in the competi-tive singing of "We Never Will Bow Down," at the Allentown eisteddfod on

they have been deserved.

Zelazowa-Wola, a small village some twenty miles from Warsaw, the birthplace of Chopin, is to have a statue of the great Polish composer. A simple shaft will be erected surmounted by a bust of Chopin. Paderewski has give 2,000 francs to the

The Italian consul at Bordeaux has telephonic connection with the opera house at Bordeaux, as well as with that in Paris, and he says that he hears the music from comes to him from a distance of only a few

At the Broadway theater De Wolf Hopper is scoring heavily with "Dr. Syntax." It is by far the best comic opera he has had of late years and as a money-maker promises to beat the fine record of "Wang." The house is crowded nightly and there is a large advance sale of seats.

Edward Risler, a young French planist, has received most favorable criticisms in In his Chopin playing he is compared with Paderewski, and as a Beetle oven interpreter is placed above him. He is a pupil of Diemer in Paris and has studied frequently under Eugene D'Al-

Baltimore's new music hall will b opened Oct. 31, with the first of a series of concerts by the Boston Symphony orches-tra. Besides the main hall, which will seat about 3,000, there are banquet, lecture and assembly halls under the Scranton ought to have a music Will she ever?

hall. The death is announced at Cernobbia near Como, of Giovannina Lucca, widow of the famous Italian music publisher, Francesco Lucca. She lived eighty-four years, was a great Wagner enthusiast, and did much to introduce his operas in Italy. Six years ago she sold her business to rdi for \$400,000. It is said that for several years Madame

Calve has been afflicted with cancer, and that during the last few months the dreadful maiady has made rapid headway. Several operations have been performed recently, but the surgeons hold forth little hope that the life of the famous singer can be spared for any length of time. The principal members of the Grand Opera Concert company, consisting of Mme. Nellie Melba, Mme. Sophi Scalcht, M. Pol Plancon and M. Maugiere, and Signor Bevignani: the leader of the orchestra, will leave England Sept. 29. The opening concert at the Metropolitan Opera house will be Wednesday evening.

A new conservatoire of music is, by command of the czar, being erected at Moscow, and the building will altogether cost \$150,000. In the square by which the new building will be surrounded are, by the czar's wish, to be placed statues of the late Nicholas Rubenstein, who was live and suffer with Esther, whose sad once director, and of Tschaikowsky, who for many years was a teacher at the Moscow conservatoire.

As one result of the recent discussions at Bayrenth, it is possible that the prices of admission will ultimately be reduced one half. The profits this year and next will be devoted to the cost of the elaborate mounting of "Der Ring des Nibelungen," in 1896, but eventually, if the state of the finances allow it, seats will be \$2.50 instead | ing to the story of the girl's troubles. of \$5 each, the free seats for impecunious musicians likewise being increased in num-It is only within a decade or so feminine

names have begun to appear on the title page of sheet music, says the Musical Courier, and occasionally among those of other composers on the programme of a concert. Within that time she has done Ben Davies, the English singer, de-clares that from a musical point of view the United States is considerably song or ditty, to the stately oratorio, the profound hymnal and the not less ardnous and genius-testing comic opera. The fourteenth season of the Boston Symphony orchestra will begin Oct. 12. The usual series of concerts in New York, Philadelphia, Raltimore, Washington Brooklyn, Providence and Cambridge with single concerts in other cities, will be with single concerts in other cities, will be given. The Haendel and Hayden society will give during the winter also, "The Messiah" and "Israel in Egypt," Bach's "Passion According to Matthew," and a new oratorio by J. C. D. Parker, "The Life of Man."

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Doings of the Dramatists, the Managers and the Twinkling Stars.

### KENDALS COMING

Roland Reed's New Play, The Politician, Scores a Big Success at Its Initial Production-Della Fox Reads a Lecture to the Foolish Youths Who Are Fascinated by Footlight Glitter-Other Readable Chat and Gossip About Stage Folk.

For the Saturday Tribune. Sprightly Della Fox gives this recipe for making an actress's acquaintance: "I don't think that if you wanted to meet Mrs. Van Astorbilt you would write her a note telling her that you have loved her for ten years, and asking her to meet you on the corner of Mott and Thompson streets at 4 o'clock in the morning, and that you had a friend with you who would be so glad if she would bring with her her cook or maid, and that you would all go out and have a bite. If you have a mutual friend, and he does introduce you to the lady and she does accept your invitation to sup with you after her performance, remember she is just leaving her work and wishes to get away from it, therefore do not start right in and talk shop. As a rule, you will find that she can talk about something else. Don't ask her if the footlights hurt her eyes, or how she gets the paint off her face, or if she can see people over the footlights, or what would she do if she forgot her part. These questions may be new to you, but they are not to her. If you take her to supper, never ask her what she will have, but order what you think she would like, and make as little noise about it as possible. If you want another bottle, get it, but don't sing out, 'Waiter, another bottle!' When the check comes, if you have credit at the place, sign it, but if you are not known have as little counting of change as possible. In short, treat her just as you would any other lady, for if she is one by birth and education she will expect it, and if she is not, she will be pleased to have been treated as such."

The National Economist has been investigating the theatrical business of last season as compared with that of the previous year, and finds that in forty-seven representative playhouses in the principal cities of the country, for every \$4,700 received during the first three months of 1893, their receipts amounted to only \$3,408 during the first three months of the present year, the loss being 27 per cent.

Deceney has triumphed at last. Breckinridge is beaten and Madeline Pollard can't get a manager to book her for the stage.

During his recent performance at the Academy Tom Keene had occasion to interpolate in Bulwer's play, "Riche-lieu," a vigorous command to the gas mau in the wings who persisted in turning the electric current on and off. In the same tone of voice and with the same impressiveness that he had just employed in uttering the celebrated passage about the pen being mightier than the sword Keene turned to the offender and said: "Do not trifle with those lights, do you hear me; do not trifle with those lights,' So well was this command masked that many thought it a part of the regular text of the play.

THE TRIBUNE, it seems, is not alone in its weariness of the Madge Kendal fad. Says the Philadelphia Inquirer, apropos: "And so Mrs. Kendal has come back again to her dear 'American home,' wearing a Stars and Stripes pin as a conspicuous ornament and glad to get here once more. Well, well, we feel better now. Ever since she sailed away the last time, after telling us that we were a borrid, hideous people for not liking her 'Second Mrs. Tanqueray,' and that we were Mrs. Tanqueray, and that we were duced in Boston with huge success. All of these noted men figured prominently in personages in good society when in the Chilian trouble which is dramatized point of fact she met them in her own social circles in London, we have been haunted by the fear that maybe she would not return to gather in our American dollars in the dear familiar way. But the fear is removed by her arrival in New York and the publication of her theatrical itinerary And of course everything is lovely, and she brings 'Mrs. Tanqueray' back because she feels convinced that we will enjoy that kind of thing thoroughly as soon as she can educate us up to the 'Mrs. Tanqueray' point. After this evidence of her kindness how ashamed her American critics will feel! When they found fault with her play they said that if she must come to this country for dollars she should at least come in respectable roles, but she has forgiven them all very sweetly. Un-doubtedly some of them will repeat their criticisms after seeing her again, but what of that? She is back again and that is happiness enough for us

all. That rather questionable English novel, "Esther Waters," has been dramatized and is soon to be brought over from London and produced on the New York stage. The book reeks of slums and alleys, holding the attention ton. story is counterparted by hundreds of others of her class. Its 350 pages force you to put it down while you take rest and refreshment; but you are uneasy till you get at it again, for all of which George Moore, who is a kind of a composite of Dickens, Zola and Howells, does not seem to leave any moral cling-

William H. Craue's company this season comprises the following: Orrin Johnson Boyd Putnam, Joseph Wheelock, jr., H. A. Weaver, Percy Brooke, James O. Barrows, H. A. Langdon, William Lewer, George F. De Vere, D. J. Fingleton, Gus De Vere, B. Riar and H. Hall, and the Misses Pfolliott Paget, Lizzie Hudson Collier, Annie O'Neill, Gladys Wallis, V. Edgar and Kate Donlin Wilson.

Here are some crisp and up-to-date Nym Crinkleisms: It seems to me when I am listening to Mr. Morse's music that much of it was written for that queen of instru-

ments, the accordion, and that an or-

chestra is an impertinence. The long-continued drought has not suffered the stage to escape. The vau-deville crop is parched and thin. There is not an acre of fun anywhere that doesn't need rain, and the actors ought

to pray for it.
"Shenandoah" has come with wild horses, and they have dragged it up to starry heights of success. Bronson Howard ought to write his next spec-

tacle with a currycomb. And let it not be supposed that I depreciate hisability. Neigh, neigh.

I cannot help looking upon Mr. Rice as a sanitary provision of nature. He keeps the serious acting stage tolerably clear of the girls who cannot act, and real opera clear of the girls who cannot sing. All these girls would be trying to play Juliet or Camille if Mr. Rice hadn't allowed them to take their clothes off and stand in a to take their clothes off and stand in

FOOTLIGHT FLASHES: Coquelin will act "Don Cosar." Australia is to see "Shenandoah."

New York is to have another theater.

The "Little Tycoon," is being sung in

Holland. Applause is prohibited in Russian theaters. Moscow is to have a new theater that will seat 3,100.

Mrs. Langtry will open her American season on Nov. 1. The King of Siam has bestowed a decoration on Minnie Hauk.
It is now thought that Marion Manola-Mason's insanity may be cared.

This week Rose Coghlan has been filling engagements in Toledo and the large cities

in Michigan.

Ada Gray is booked to play ten weeks in England next season. It is not necessary to say what she will play.

"Edgar Poe," a one-act play by Henry Tyreil, will be produced by Nelson Wheat-croft some time next season.

The marriage of Eleanor Mayo and James Elverson, jr., of Philadelphia, is announced to take place soon.

Ted D. Marks a prograiting for a West.

Ted D. Marks is negotiating for a West-end theater in London for next summer for Primrose & West's minstrels.

Sol Smith Russell has been playing "A Poor Relation," "Peaceful Valley" and "Heir-at-Law" in Toronto last week. William Gillette is writing a play for Charles Frohman. It is intended for the use of the Empire Theater Stock company. The three best singers in the theatrical profession are said to be Richard Mans-field, Robert Mantell and Joseph Haworth. May Irwin caught a forty-pound muscalonge while trolling for pickerel near her summer home at the Thousand Isl-

When "New Blood," produced at Pal-mer's theater, has had its run it will be followed by "The Capital," by Augustus Thomas.

Miss Martha Ford will be a valuable a c-

cession to Augustin Daly's company, whose season commences the latter part of November John T. Keliy, the Irish comedian, will not star this season, but will stay at home

to write songs and get a good piece for next year. The plan of the "aerial" ballet is to take out altogether the dancers who hold the stage and leave in only those who are to perform in midair.

Russell's comedians this year include David Wakefield, Will S. Rising, Bernard Dyllyn, James E. Sullivan, Margaret Fitz-Dylyn, James E. Shitven, Margaret Fitz-patrick and Amelia Glover.

"They call me a laugh-maker," says De Wolf Hopper. "My boy, it was not al-ways thus! I had aspirations once to sing Mephisto and act Claude Meinotte.' In addition to "Arms and the Man," Richard Mansfield will produce this sea-son "Japhat, in Saarch of a Father."

son "Japhet in Search of a Father, "The Rake's Progress" and "Dean Swift George A. Baker's new company, unde the name of the Bennett & Moulton company, will open season at Pittsburg soon. Tom Ricketts will be leading come-

There are two "smoking theaters" in England, and all efforts to reform them and banish the cigars and cigarettes of the people who patronize them have been Roland Read produced "The Politician" in Detriot last Monday night and it was successfully received. This he will play

in Scrauton next month for the benefit of Alexander Salvini begins his tour Oct. in Milwaukee. White in Paris he ma an arrangement with Sardon to write him

atromantic play, founded on the life of Napoleon. The house on West Twenty-third street, near Ninth avenue, New York, in which Lily Langtry used to live, entertain her admirers and have merry times, is now an ordinary boarding bouse.

Rhea opened her season at the Academy' in Halifax, N. S., one week ago last Mon-day night, in "Much Ado About Nothing." Her new play by Elwyn A. Barron will produced in Pittsburg on Oct. 1. "Athenia," a comic opera, by John O'Keele and Leonard Wales, was given its first production last Monday night at Mc-Vicker's, in Chicago. The piece purports to be a satire on the United States senate. Augustin Daly has engaged Mrs. Huntly McCarthy (Cissy Loftus) to take the in-genue roles formerly played by Ada Reban. Mr. McCarthy, son of the anti-Parnellite leader, and himself an M. P., has been engaged to do adapting and translating.

James G. Blaine, Patrick Egan and Admiral Gherardi are impersonated in "Old Giory," the new play by Charles T. Vincent, which William A. Brady has pro-

in "Old Glory."

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AMUSEMENTS.

-THE-Monday Evening. Sept. 24. FAREWELL TOUR.

Julius Cæsar Mr. James, as Brutus. Mr. Warde, as Casius, Mr. Lindsley, as Marc Antony. Mr. Walker, as Julius Cassar. Miss Chapman, as Calpernia. Miss Everett, as Portia.

Special Scenery. Grand Production. Special Costumes.
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Realistic Scenery. Superior Cast. Costumes Historically Correct.

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The Imperial Opera House, St. Petersburg.

E The Plunge to Death.

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This time in the BRAND NEW VAUDEVILLE PARCE, DUFFY'S BLUNDERS AN ALL-STAB CAST.
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SPLENDID SCENIC EFFECTS,
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Kate Davis
J. Aidrich Libbey
William Broderick
Charles Bradshaw
H. Downing Clark
Chas Meyers
und others PAULINE HALL OPERA

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FRIDAY, SEPTEMBER 28, AT 9 A.M.

There was never a shoot of this kind in Lackawanna county, why not turn out bring your friends even if you do not shoot. Tell your friends about it. The winner of a medal becomes the absolute owner. The following becomes the absolute owner.

are the prizes:

First prize, presented by Green Ridge Gun
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Second Prize, presented by Green Ridge
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Third prize, presented by Lumber dealers
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Fourth prize, presented by GeorgeW-Schlaof Scranton, \$45 gold stop watch.
Fourth prize, presented by George W. Schlager, handsome gun case.
Fith prize, presented by E. R. Parker, split bamboo fishing rod.
Sixth prize, presented by A. W. Jurish,
Remington rifle.
Seventh prize, presented by George W. Felton, hunting coat.

Seventh prize, presented by George W. Feiton, hunting coat,
Eighth prize, presented by Alex Dunn, jr.,
sportman's umbrella.

The rules are ill yards rise, use of one barrel only and only 14 ounce shot allowed. The
boundary will be the fence which encloses the
grounds. Each shooter will shoot at 25 live
pigeons. All ties to be shot off at five birds
each. An admission of 25 cents will be charged, grand stand free. The public is cordialy
invited.

ed, grand stand free. The public is coronay invited.

There is at the present time 26 entries and they are the crack wing shots of north eastern Pennsylvania. We expect to have at least 40 entries which will take over 1,000 pigeons to decide the contest. We have received a number of entries from Wilkes-Barre and Luzerne county. There will be no selling out in this match, every shooter will shoot the shoot of his life.

There has been nothing in years that has attracted such attention as our coming shoot.

Take Providence or Peckville car from Scranton to ball park.
All entries will close Sept. 22.
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